

Artifact Instructions

- For each of the major topics covered in the course, you will submit an "Artifact" that demonstrates how the material covered in that section will help you achieve your career goals, life goals, or address a real-world problem. These artifacts must be unique and of your own design.
- **What constitutes an "Artifact?"**
 - **It can be anything** relevant to your career goals or a real-world problem that interests you.
 - **Written artifacts:** Must be 3-5 pages long (see syllabus for Writing Guidelines) include proper citations and references (APA format). They must also include sufficient detail for me to be able to assess the accuracy, depth, and breadth of your knowledge of psychology. For example:
 - An economist might write about using brain imaging to study "Neuro-economics" for the biology and behavior section. So long as you accurately explain the brain imaging methods used and what they can or cannot tell us, and it meets the writing requirements below, you will earn full credit.
 - A Spanish major may write about how being bilingual influences how we remember information, depending on what language we learned it in or are being asked to use to recall it. So long as you accurately represent how memories are acquired, stored, and retrieved, and it meets the writing requirements below, you will earn full credit.
 - **Non-written artifacts** must also include sufficient detail for me to be able to assess the accuracy, depth, and breadth of your knowledge of psychology. For example:
 - An artist may create a representation of the brain in your preferred medium. As long as the brain regions are accurately represented, and your written explanation meets the writing requirements below, you will earn full credit.
 - A computer scientist may write a program that models a basic neural network or a data visualization of the effects of repeated-spaced learning on memory. As long as it accurately represents what research tells us about this effect, and your written explanation meets the writing requirements below, you will earn full credit.
 - A dramatic arts major may create a podcast that explores how one of their favorite plays demonstrates the concept of implicit bias from social psychology. As long as the accurately reflects the research conducted on implicit bias, and your written explanation meets the writing requirements below, you will earn full credit.
 - **All artifacts** must be presented in a way that a non-expert in your field can understand. Your job is to share your knowledge with non-experts (e.g., demonstrate your communication abilities).
 - ***A note to the perfectionists:** Your artifacts do *not* have to be the apex of your work in your field. I realize an excellent drawing, computer program, or paper cannot be done in one week. Rather, your goal is to demonstrate your ability to apply what you are learning in psychology to one little corner of your field. As long as the Psychological Science, and writing is accurate, I'll be satisfied.
- **Writing Requirements:**
 - All artifacts (including written) must be accompanied by a separate 1-3 page document that includes:

1. A written explanation of your artifact (what it is, what it does or what it is about). This may only need to be 1-2 paragraphs for written artifacts. For non-written artifacts, this part may need to be longer.
 2. Documentation of the 5 (or more) terms or concepts from the chapter. Include definitions and explanations of how they were used or applied in your artifact. This can be a glossary, but it must explain how each term was used in your artifact.
 3. An explanation about how knowing this information will help you achieve your career goal, life goal, or address a real-world problem.
 4. Your process for developing the artifact (the steps you took to develop and create it) and how much time (in hours) it took you to do it.
- All writing assignments must meet the following requirements:
 1. Typed, double-spaced, using a 12-point font with 1" margins on all sides.
 2. Written using proper grammar, spelling, and APA formatting for citations and references.
 3. Clarity of writing, including whether or not it would be accessible to a reader unfamiliar with the topic.
 - **Development Meetings:** You will sign up for times on Wednesdays and Thursdays to meet with me and 5 of your other classmates to discuss the development of your artifacts.
 - I will expect you to be prepared with a rough draft or prototype of the artifact by the time of our interview.
 - You'll have 5 min to demonstrate your artifact to your classmates, and then they or I will ask questions about it.

Grading Rubric for Artifacts:

Learning Objective 1 (Content) Learning Objective 2 (Content + Skills) Learning Objective 3 (Content + Skills + Transfer of learning)	Exceeds Expectations (Full credit)	Meets Expectations (Full credit)	Does not meet expectations: Minor revisions (Incomplete, no credit)
Accuracy: Correctly uses vocabulary (LO 1) and makes appropriate comparisons, illustrations, or analogies that demonstrate an accurate understanding of the concepts covered in the chapter (LO 2).			
Depth and Breadth: For at least 5 concepts or terms (from the chapter), the artifact goes beyond mentioning or illustrating the term or concept and provides detail (LO 1), explores the limits of, or provides an in-depth example (LO 2). Breadth is demonstrated by reaching the minimum number of vocabulary terms or concepts.			
Communication: The written explanation meets the writing requirements in the syllabus (LO 1). Clearly identifies, defines, and explains how the concepts are applied to the artifact in a way that is accessible to a non-expert (LO 2 & 3).			
Polish: Artifact overall reflects attention to detail, with few typographical (or analogous artistic or computational) errors, evidence of editing or refinement, and attention to presentation. Written elements use correct APA format. (LO 1 & 2)			

<p>Originality: The artifact demonstrates the student's personal or professional connection to the chosen topic. The artifact is original, relevant to the student's interests, and demonstrates creative thinking about the subject beyond just reading material from the book or lectures. (LO 3)</p>			
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