Chart showing Frequency of Popular Terms in Submitted Student Portfolios

Number of Uses (appears in X # of Portfolios	Term or its variants/related terms
9	Passing
9	Freak, freak show, rhetorical freak show
7	Normal
7	Design: universal, inclusive
7	Refers to "models" of disability: Religious, medical, social, wellness, and pity/charity
6	Access/accessibility, accommodations, accommodation transfer
6	Staring/visuality: wondrous, aesthetics of cuteness, aesthetics, sentimental
4	Ableism (s): structural, academic
*an additional 3 students included retrofit/ting (a term connected to structural able-ism)

Analyzing the terms that students choose also presents the instructor an overview of students' interests and what they found most meaningful in the course. When I created a spreadsheet showing terms and grouping them together topically, I discovered the following particularly popular terms (see above chart). There were only sixteen students in the class represented above; thus, the terms tallied represent an interest of between 25% and 60% of all students in the class.

Moreover, this accounting shows that the two units that structure the semester's learning are equally represented. Unit 1 of the course focuses upon introducing disability studies and analyzing disability representations; words like normal, freak, staring/visuality and the disability models are introduced as part of this unit. Unit 2 focuses upon access and accommodation, and concepts related to passing, design, access, and ableism are all given greater attention in that unit. This spread across popular terms for both Units also further suggests the importance of carefully scaffolding entry drafting across the semester. Doing so encourages students to engage in a drafting process, rather than treating the portfolio as a "one-and-done" assignment.