

Pre-Assignment Progression Activities

Finally, here are some prompts from crucial points in the progression.

For Initial Representations of Haraway's Text:

- A) Choose a moment in Haraway's text that uses a specific compound concept or reference that you think is particularly illuminating to Haraway's overall project. Write about how Haraway uses the concept or reference, along with additional thinking from an outside source that helps you define it otherwise. Be sure to represent and give context for the source and explain the effect of this new knowledge on your understanding of Haraway's ideas.
- B) Create a relationship between two specific moments in separate sections of the essay. Make sure you adequately paraphrase/explain each moment, and explain how their connection adds to your understanding of Haraway's ideas. Or perhaps it brings up further questions? Either way, explain.

For reflecting on experiencing Haraway:

How has your experience reading Haraway been? What has been most interesting? Most challenging? Why? How? Do you have any grasp for why Haraway wrote this? What can you imagine her aims and interests are? What do you imagine her life to be like? Who do you know that might be interested in reading this? Why? Who would hate it? Why?

For creating a research foundation:

If Haraway Were to Sit by Your Essayist at a Dinner Party...

What concepts would they both know and use? What concepts might they have to explain to each other? Or at least disagree about?

If your essayist were to explain a specific image or claim from their essay to Haraway to get their point across, which one do you think they would pick? And what would they say?

Which current events or innovations might your essayist talk about with Haraway? What would they say?

What is a disagreement (slight or major) you think they would have? Please do your best to clarify/explain their difference of opinion based on specific concepts they talk about that you have connected.

What questions would overhearing their conversation raise for you? (see next slide to help you create 3 "research questions")

Moving from exploring sources to drafting an essay:

After your substantive investigation of sources, create an overall view of your "Dinner Table." You might create a drawing or a sketch or a chart of some kind that gives a nod to the metaphor. Explain the role of each source. Make sure your biggest questions are included and you give a sense of the overall structure of your essay. The only limitation: don't make a traditional style outline or list.