

## The Opinion Podcast Assignment: A Visceral Form of Persuasion

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### Opinion Podcast Rubric

| <b>Criteria</b>   | <b>Absent</b>  | <b>Marginal</b>                                      | <b>Emerging</b>                                      | <b>Proficient</b>                                  | <b>Accomplished</b>                                     |
|---|--|--|--|--|---|
| Podcast includes a clear thesis that offers a focused and persuasive argument.  | 60% or below<br>(Criterion absent or podcast does not provide enough to assess.) | 60-70%<br>(Podcast shows some attempt at criterion.) | 70-80%<br>(Podcast somewhat demonstrates criterion.) | 80-90%<br>(Podcast mostly demonstrates criterion.) | 90–100%<br>(Podcast thoroughly demonstrates criterion.) |
| Introduction is engaging, provides relevant background information, and clearly identifies the host, as well as the purpose of the podcast. | 60% or below   | 60-70%   | 70-80%   | 80-90%   | 90–100%   |
| Podcast offers a variety of evidence that supports the thesis. Evidence is clear, accurate, and easy to follow.                             | 60% or below   | 60-70%   | 70-80%   | 80-90%   | 90–100%   |
| Interview is clearly relevant to the thesis, contains interesting information, and is conducted ethically.                                  | 60% or below   | 60-70%   | 70-80%   | 80-90%   | 90–100%   |
| Conclusion returns to the main idea and effectively wraps up the podcast.   | 60% or below   | 60-70%   | 70-80%   | 80-90%   | 90–100%   |
| Transitions between segments are clear and clean.   | 60% or below   | 60-70%   | 70-80%   | 80-90%   | 90–100%   |
| Any music or sounds included enhance the content of the podcast.  | 60% or below   | 60-70%   | 70-80%   | 80-90%   | 90–100%   |

|   |              |        |        |        |         |
|---|--------------|--------|--------|--------|---------|
| Delivery is smooth, expressive, and clear. Language is grammatically correct.                 | 60% or below | 60-70% | 70-80% | 80-90% | 90-100% |
| Podcast's overall structure and organization are clear and easy to follow.                    | 60% or below | 60-70% | 70-80% | 80-90% | 90-100% |
| Podcast demonstrates academic integrity by citing ideas fairly and following MLA conventions. | 60% or below | 60-70% | 70-80% | 80-90% | 90-100% |
| Revision demonstrates writing process engagement and careful revision.                        | 60% or below | 60-70% | 70-80% | 80-90% | 90-100% |

Podcast Storyboard Template

Podcast Title:

Episode Title:

| <b>Pre-Podcast</b>                 | <b>Intro</b>                       | <b>Content</b>                     | <b>Outro</b>                       |
|------------------------------------|------------------------------------|------------------------------------|------------------------------------|
| <b>Time:</b>                       | <b>Time:</b>                       | <b>Time:</b>                       | <b>Time:</b>                       |
| <b>Text:</b>                       | <b>Text:</b>                       | <b>Text:</b>                       | <b>Text:</b>                       |
| <b>Music, sound effects:</b>       | <b>Music, sound effects:</b>       | <b>Music, sound effects:</b>       | <b>Music, sound effects:</b>       |
| <b>Transition to next segment:</b> | <b>Transition to next segment:</b> | <b>Transition to next segment:</b> | <b>Transition to next segment:</b> |

*Example:*

Podcast Title: *Criminal*

Episode Title: “Just Mercy”

| <b>Pre-Podcast</b>   | <b>Intro</b>  | <b>Content</b>  | <b>Outro</b>   |
|--|---|---|--|
| <b>Time:</b> 00:00:00-00:01:45   | <b>Time:</b> 00:01:46-00:02:11  | <b>Time:</b> 00:02:12-00:25:02  | <b>Time:</b> 00:25:03-00:26:39   |
| <b>Text:</b> <ul style="list-style-type: none"><li>• Ad for Casper</li><li>• Ad for Audible</li><li>• Plug for another podcast, <i>The Polybius Conspiracy</i></li></ul> | <b>Text:</b> <ul style="list-style-type: none"><li>• Introduction by host (“Hi, it’s Phoebe”)</li><li>• Brief introduction of interviewee, Bryan Stevenson</li><li>• Explanation of why this episode is different from their usual episodes</li></ul> | <b>Text:</b> <ul style="list-style-type: none"><li>• Stevenson describes first experience of meeting death row inmate</li><li>• Information about podcast: “I’m Phoebe Judge. This is <i>Criminal</i>.”</li><li>• Story of Walter McMillian</li><li>• Story of founding Equal Justice Initiative</li><li>• Stevenson’s argument against the death penalty</li></ul> | <b>Text:</b> <ul style="list-style-type: none"><li>• Number of people Stevenson has gotten off death row</li><li>• Credits and thank yous</li><li>• Plug for <i>The Allusionist</i></li><li>• Sponsors</li><li>• Name of podcast, host</li><li>• Radiotopia jingle</li></ul> |
| <b>Music, sound effects:</b><br>N/A  | <b>Music, sound effects:</b><br>N/A   | <b>Music, sound effects:</b> <ul style="list-style-type: none"><li>• “I’m Pressing On” after Stevenson references it and during info about podcast</li></ul>  | <b>Music, sound effects:</b> <ul style="list-style-type: none"><li>• Piano music continues</li></ul>   |
| <b>Transition to next segment:</b><br>N/A  | <b>Transition to next segment:</b> <ul style="list-style-type: none"><li>• “Here’s the show”</li></ul>  | <b>Transition to next segment:</b> <ul style="list-style-type: none"><li>• Piano music</li></ul>  | <b>Transition to next segment:</b> <ul style="list-style-type: none"><li>• N/A</li></ul>   |