

## Museums are **Not** Neutral

### Proposal and Curate Your Own Exhibit Rubric

Criteria	0 points		10 points		Total
<b>Draft for March 14th In-Class Workshop</b>	The student has failed to bring a completed, five-page draft to class and, thus, is unprepared to discuss and review draft with Writing Fellow.		The student has brought a completed, five-page draft to class and is ready to discuss and review draft with Writing Fellow.		/10
<b>Meeting with Writing Fellow</b>	0 points		10 points		/10
	The student has not met with the Writing Fellow for this paper.		The student has met with the Writing Fellow in-person, or called the Writing Fellow to discuss the paper.		
Criteria	Poor	Needs Improvement	Good	Excellent	Total
<b>Focus &amp; Specificity</b>	The paper has no focus and fails to address the assignment prompt.	The paper's focus is somewhat unclear and unsuccessfully addresses the assignment prompt. The paper points out some strengths and limitations of an exhibit, but these strengths and limitations are unspecific and generalized.	The paper has a clear focus and addresses the assignment prompt by analyzing one exhibit in the AVAM, Walters, or BMA. The paper points out the strengths and limitations of chosen exhibit; however, these strengths and limitations are less specific and somewhat generalized.	The paper has a clear focus and successfully addresses the assignment prompt by analyzing one exhibit in the AVAM, Walters, or BMA. The paper describes specific strengths and limitations of chosen exhibit and avoids generalizations.	/30
<b>Organization</b>	The paper fails to follow the organization structure in the assignment prompt and is missing several parts of the assignment. The paper's ideas are arranged illogically, and paragraphs contain no topic sentences.	The paper does not always follow the organization structure in the assignment prompt and is missing some parts of the assignment. The ideas within the paper are sometimes arranged illogically, and paragraphs often lack topic sentences.	The paper follows the organization structure in the assignment prompt and addresses all parts of the assignment. The ideas within the paper are arranged logically and tend to flow smoothly, but some paragraphs lack topic sentences.	The paper successfully follows the organization structure in the assignment prompt and addresses all parts of the assignment. The ideas within the paper are arranged logically and flow smoothly. The paper achieves this by beginning each paragraph with a strong topic sentence.	/40
<b>Evidence (Sources)</b>	The paper provides no evidence to support arguments.	The paper attempts to provide evidence to support arguments; however, this evidence is not compelling. Furthermore, the paper utilizes less than four articles.	The paper provides evidence to support arguments; however, this evidence is less compelling. The paper utilizes at least two articles to demonstrate the importance of chosen issue (paragraph 2). The paper further utilizes at least two more articles to show how other institutions have addressed chosen issue (paragraph 3). In total, the paper references and cites at least four articles.	The paper provides compelling evidence to support arguments. The paper utilizes at least two articles to demonstrate the importance of chosen issue (paragraph 2). The paper further utilizes at least two more articles to show how other institutions have addressed chosen issue (paragraph 3). In total, the paper references and cites at least four articles.	/40

## Museums are **Not** Neutral

### Proposal and Curate Your Own Exhibit Rubric (Continued)

Criteria	Poor	Needs Improvement	Good	Excellent	Total
<b>Originality of Ideas</b>	This paper fails to provide an original and creative proposal for a “redo” of a museum exhibit. Furthermore, this proposal does not address the issues of diversity and accessibility.	The paper provides a proposal for a “redo” of a museum exhibit. This proposal lacks originality and creativity; however, it attempts to address the issues of diversity and accessibility.	The paper provides an in-depth proposal for a “redo” of a museum exhibit. This proposal is somewhat original and creative and attempts to address the issues of diversity and accessibility.	The paper provides an in-depth proposal for a “redo” of a museum exhibit. This proposal is original and creative, and it directly attempts to address the issues of diversity and accessibility.	/30
<b>Adherence to MLA Citation Style Guidelines</b>	The paper fails to follow MLA style formatting. The paper lacks a “Works Cited” page and is missing in-text citations.	The paper attempts to follow MLA style formatting; however, these attempts are inconsistent and usually incorrect. The paper provides a “Works Cited” page and MLA in-text citations for some used sources.	The paper consistently – but not always correctly – follows MLA style formatting. The paper provides a “Works Cited” page and MLA in-text citations for all used sources.	The paper consistently and correctly follows MLA style formatting. The paper provides a “Works Cited” page and MLA in-text citations for all used sources.	/20
<b>Images</b>	The paper fails to include the minimum requirement of two images.	The paper includes at least two images, but does not provide captions to clarify the content of the images. The images may also be difficult to see.	The paper includes at least two images and provides captions to clarify the content of the images. However, these images are somewhat difficult to see.	The paper includes at least two images and provides captions to clarify the content of the images. These images are clear and easy to see.	/10
<b>Length of Paper</b>	<b>0 points</b>		<b>10 points</b>		/10
	The paper is less than 5 pages and, thus, does not meet the minimum page requirement.		The paper is at least 5 pages in length and, thus, meets the minimum page requirement.		
<b>TOTAL POINTS</b>					<b>/200</b>